

8 Strings & a Whistle

Eight Strings & a Whistle has been captivating audiences throughout the United States since 1998, and is committed to presenting works and expanding the repertoire for the unique combination of flute, viola and cello. A cutting edge presence, the Trio has championed Baroque, Classical and Romantic repertoire and collaborates regularly with a wide roster of living composers, premiering and performing their pieces throughout the concert season.

Eight Strings & a Whistle's appearances include performances at the Tenri Cultural Institute, the 2014 Queens New Music Festival, Spectrum, Merkin Concert Hall and Leonard Nimoy Thalia at Symphony Space in New York City. The Trio has also appeared on radio and television broadcasts and on many series in the United States including the *Spectri Sonori* Series at Tulane University in New Orleans, Louisiana, the *Stern Virtuoso* Series at Skidmore College in Saratoga Springs, New York and the University of Maine campuses at Presque Isle and For Kent. Winner of the Artists International Special Presentation Award, the Trio performed its critically acclaimed New York Debut at Merkin Concert Hall in May, 2003. Eight Strings & a Whistle's upcoming 2017-18 season includes a performance and workshop at the Festival de Musica Contemporanea in Havana, Cuba.

Eight Strings & a Whistle's debut album, ***Albert's Window***, was released on Ravello Records in November, 2015. In August, 2016, Ravello Records released *96 Strings and 2 Whistles*, a recording of the music of Scott Brickman, featuring Eight Strings & a Whistle and pianist, Beth Levin. The Trio can also be heard on Douglas Anderson's *Chamber Symphonies 2, 3 & 4* (Ravello Records, January, 2016) and *TULPE*, a recording of music by Sarah Davol and GRAMMY-nominated artist Dawn Avery (Okenti Records, January, 2008.)

In June, 2017 Eight Strings & a Whistle launched its first 8SW Composer Competition to further its desire to promote chamber music for the flute, viola and cello and to encourage the writing of contemporary chamber music in general. The winning work will receive its premiere performance by Eight Strings & a Whistle in Fall, 2018.

Suzanne Gilchrest, flutist, has performed as a soloist and chamber musician throughout the United States, Germany, Austria, Italy and Switzerland. She has been noted for her “highly artistic standards” (Vorarlberger Nachrichten, Bregenz, Austria), her “beautiful sound” (Anzeiger der Stadt Kloten, Switzerland) and her “polished and brilliant playing” (Dolomiten Zeitung, Bolzano, Italy). Her recordings as a member of the Browning-Gilchrest Duo, *Serenade for flute and guitar*, and *Duo Chant* (Prospect Classics label) have received wide critical acclaim and are often played on radio stations throughout the US and Canada. Live radio performances include several appearances on “Around New York” on WNYC-FM, “Morning Pro Musica” on WGBH-FM in Boston, and “Live at 11” on Maine Public Radio. She is currently a member of the flute and chamber music faculty of the Department of Music and Performing Arts at the Steinhardt School of Culture, Education and Human Development at New York University.

Violist **Ina Litera** is an active symphonic and chamber musician performing with the Stamford Symphony, The American Symphony Orchestra, The School of American Ballet Orchestra, The Putnum Chorale, The Long Island Masterworks Orchestra and The Oratorio Society of Queens. Committed to new music for viola, she premiered Douglas Anderson’s solo viola work “...*mood, enough...*” in 2007. As a soloist, she has performed Hindemith’s *Trauermusik* and Dittersdorf’s *Sinfonia Concertante* with the Doansburg Ensemble, and Berlioz’s *Harold in Italy* with the Downtown Symphony. In 1998 Ina performed at the White House with saxophonist David Sanborn. Live radio performances include appearances on Around New York on WNYC, WBAI radio and *Live at 11* on Maine Public Radio. Ina has performed and recorded with John Zorn, Butch Morris, Vikki Sue Robinson, Chris Rael, Galt MacDermott and with the bands Church of Betty and Modern English. She is an Adjunct Lecturer at The City University of New York and on faculty at the Third Street Music School Settlement and the Lucy Moses Music School in New York City.

Matthew Goeke, cellist, performs as soloist, chamber musician and orchestral player in a broad range of musical styles. Classical recordings include North/South Recordings and 4Tay, Inc. He has also recorded for Opus One Records, Polygram, Elektra, Tzadik, Innova and Koch, International Classics labels, and with the bands, GIANTfingers and Voltaire. He can be heard on Angeliqe Kidjos 2007 Grammy Award winning album, *Djin Djin*, and with David Bowie on *Time Will Crawl*. Matt is also a member of the di.vi.sion Piano Trio, whose debut recording, *Music of Merrill Clark*, was released in October 2015 by Albany Records, and whose new CD, *Dream Forms*, devoted to the music of Steven Burke, will be released in December, 2017. In addition to maintaining an active teaching studio, Matt is an Adjunct Lecturer at the Borough of Manhattan Community College/CUNY, and coaches for the New York Youth Symphony’s chamber music program.

For more information please visit: www.eightstringsandawhistle.com